

# A Collection of Numbered Hymn Tunes

By Edwin J Williams

6.5.6.5.

Composed by E. J. Williams,  
25/10/19.

A-men.

20

MS.

Composed by E. J. Williams.

21 7.7.7.7. Composed by E. J. Williams.



Let us sing! the angels sing  
High above the cloudless sky,  
Where they see their heavenly King  
In His holy majesty.

22 L.M. Composed by E. J. Williams.



Let us sing! the angels sing  
High above the cloudless sky,  
Where they see their heavenly King  
In His holy majesty.

24 C. 91. 8686 Composed by E. J. Williams, 6/6/15.



Let us sing! the angels sing  
High above the cloudless sky,  
Where they see their heavenly King  
In His holy majesty.

\* 2nd inc. dom. major 9th.  $\frac{6}{5}$   
\* dom. 13  $\frac{7}{3}$

27

composed by E. J. Williams

28

L. M.

Composed by E. J. Williams

30

Composed by E. J. Williams

31

L. M.

Composed by E. J. Williams.

Handwritten musical score for the first piece, measures 1-8. The score is written on two staves (treble and bass clef) in G major (one sharp) and 4/4 time. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

Composed on May the 21<sup>st</sup> 1916.

Handwritten musical score for the first piece, measures 9-16. The score continues on two staves. The notation includes various rhythmic values and rests, maintaining the G major key signature.

70

L. M.

Composed by E. J. Williams at Perthia on May 18, 1925.

Handwritten musical score for the second piece, measures 1-8. The score is written on two staves in G major (one sharp) and 4/4 time. The melody in the treble clef features a mix of quarter and eighth notes, with some rests. The bass clef accompaniment uses chords and single notes.

Handwritten musical score for the second piece, measures 9-16. The score continues on two staves. The notation includes various rhythmic values and rests, maintaining the G major key signature.

Handwritten musical score for the second piece, measures 17-18. The score concludes on two staves with a final chord in the bass clef.

76 6.6.8.6.

Composed by E. J. Williams  
at Portluis on 18/6/25

Handwritten musical notation for piece 76, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 4/2. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for piece 76, second system. It consists of two staves: a treble clef staff and a bass clef staff. The notation continues from the first system, showing further melodic and harmonic development.

77 L.M.

Composed by E. J. Williams, at  
Portluis on 27/7/25.

Handwritten musical notation for piece 77, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 4/2. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for piece 77, second system. It consists of two staves: a treble clef staff and a bass clef staff. The notation continues from the first system, showing further melodic and harmonic development.

78 6.6.6.6.

Composed by E. J. Williams,  
at Portluis on Sept. 4<sup>th</sup> 1925.

Handwritten musical notation for piece 78, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb) and the time signature is 3/2. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for piece 78, second system. It consists of two staves: a treble clef staff and a bass clef staff. The notation continues from the first system, showing further melodic and harmonic development.

79. C.M. 8.6.8.6. Composed by E. J. Williams, at St. Exth,  
Nov. 24, 1925.

80. L.M. Composed by E. J. Williams,  
on Feb. 15th 1926.

81. 6.6.6.6. Composed by E. J. Williams, at  
St. Exth, on Feb. 24, 1926.

An. men.

February 24th 1926

85 Dedicated to Eddie. Composed by E. J. Williams, 20/6/26.

Gentle Jesus, meek + mild; look upon a little child; pity my simplicity, suffer me to come to Thee.

91 C.M. Composed by E. J. Williams, at Parthia, on 11/8/27.

92 6.5.6.5. Composed by E. J. Williams, at Parthia, on Aug. 16, 1927.

93

7.7.7.7.

Composed by E. Williams, at  
Porthia, on Aug. 16, 1927.

Handwritten musical notation for the first system of piece 93. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/2. The music includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation for the second system of piece 93. It continues the grand staff notation from the first system, showing further development of the melodic and harmonic lines.

Handwritten musical notation for the third system of piece 93. This system is shorter than the previous ones, ending with a final cadence.

94

4's

Composed by E. Williams,  
at Porthia, on Aug. 18, 1927.

Handwritten musical notation for the first system of piece 94. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music includes quarter notes, eighth notes, and rests, with some notes beamed together.

Handwritten musical notation for the second system of piece 94. It continues the grand staff notation from the first system, showing further development of the melodic and harmonic lines.



95 75

Composed by E. Williams  
 Prof. 23, 1927.

96 8.8.8.8. L.M.

Composed by E. Williams,  
 at Portia, on Sept. 2, 1927.

Praise ye the Lord: thy soul to raise  
 thy voice in his praise.

His mystery  
 Lamb, his work, white  
 go, make this du-ty

or this  
 our de-light.

97

L.M.

Composed by E. J. Williams,  
at Portia, on Sept. 7, 1927.

98

6.6.6.6.

Composed by E. J. Williams  
in the Pump room at Portia, on 14/10/27.

99

6.6.6.6.

Composed by E. J. Williams  
at Portia, on 18/10/27.

C.M. Composed by E. J. Williams, at  
Perthia, on Feb. 24, 1928.

*a. = m. m.*

100

(101) C.M. Composed by E. J. Williams,  
at Perthia, on Nov. 17, 1927.

101

Composed by E. J. Williams, on 2/1/28.

112

6.56.5.

Composed by E. J. Williams,  
on Dec. 2nd, 1928.

Handwritten musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and G major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a double bar line and the word "Adagio" written above the final notes.