

Pibyans Hanternos (Midnight Pipe)

Adrienne Hesketh 2021

Lively
♩ = 120

Measures 1-5 of the piece. The music is in 4/4 time. The treble clef staff features a melody of eighth and sixteenth notes, while the bass clef staff provides a simple accompaniment of quarter notes and chords.

Measures 6-10. The melody continues with eighth and sixteenth notes. The bass line consists of chords and quarter notes.

Measures 11-15. The melody features a mix of eighth and sixteenth notes. The bass line continues with chords and quarter notes.

Measures 16-20. The melody includes a sharp sign (F#) in measure 18. The bass line continues with chords and quarter notes.

Measures 21-25. The melody continues with eighth and sixteenth notes. The bass line consists of chords and quarter notes.

Measures 26-30. The melody continues with eighth and sixteenth notes. The bass line consists of chords and quarter notes.

Measures 31-35. The melody continues with eighth and sixteenth notes. The bass line consists of chords and quarter notes, ending with a sharp sign (F#) in measure 35.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 36-40 feature a complex texture with dense chords in the treble and a more rhythmic bass line.

41

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb). Measures 41-45 feature a complex texture with dense chords in the treble and a more rhythmic bass line.

46

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb, Eb). Measures 46-50 feature a complex texture with dense chords in the treble and a more rhythmic bass line.

51

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one sharp (F#). Measures 51-55 feature a complex texture with dense chords in the treble and a more rhythmic bass line.

56

Musical notation for measures 56-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 56-60 feature a complex texture with dense chords in the treble and a more rhythmic bass line.

61

Musical notation for measures 61-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 61-65 feature a complex texture with dense chords in the treble and a more rhythmic bass line. A tempo marking $\text{♩} = 160 \text{ } \text{♩} = 146$ is present above the staff.

66

Musical notation for measures 66-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 66-70 feature a complex texture with dense chords in the treble and a more rhythmic bass line.

71

Musical notation for measures 71-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes.

76

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the harmonic accompaniment with chords and single notes.

81

Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and quarter notes, including a sharp sign (#) on a note. The bass staff continues the harmonic accompaniment.

85

Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, including a sharp sign (#) on a note. The bass staff continues the harmonic accompaniment.

89

Musical notation for measures 89-93. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, including a sharp sign (#) on a note. The bass staff continues the harmonic accompaniment.

94

Musical notation for measures 94-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the harmonic accompaniment, featuring some chords with multiple notes.

99

Musical notation for measures 99-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes, including a sharp sign (#) on a note. The bass staff continues the harmonic accompaniment.

104

Musical notation for measures 104-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 104 features a melodic line in the treble staff and a bass line in the bass staff. Measures 105-108 show a progression of chords in the bass staff, with the treble staff containing block chords and some melodic fragments.

109

Musical notation for measures 109-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measure 109 features a melodic line in the treble staff and a bass line in the bass staff. Measures 110-113 show a progression of chords in the bass staff, with the treble staff containing block chords and some melodic fragments.

114

Musical notation for measures 114-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 114 features a melodic line in the treble staff and a bass line in the bass staff. Measures 115-118 show a progression of chords in the bass staff, with the treble staff containing block chords and some melodic fragments.

119

Musical notation for measures 119-123. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 119 features a melodic line in the treble staff and a bass line in the bass staff. Measures 120-123 show a progression of chords in the bass staff, with the treble staff containing block chords and some melodic fragments.

124

Musical notation for measures 124-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb). Measure 124 features a melodic line in the treble staff and a bass line in the bass staff. Measures 125-128 show a progression of chords in the bass staff, with the treble staff containing block chords and some melodic fragments.

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(Square Set of 4 couples) Medley – strathspey followed by reel
(64+64=128 bars) Lady right side of man.

First man and 3rd lady dance towards each other and meet facing 2nd couple. 1st man allows lady to cross in front of him and pass between the 2nd couple. 3rd lady dances up to join hands with 2nd lady. 1st man follows her through the 2nd couple and then, continues to dance down to join hands with 2nd man. At the same time, the 1st lady and 3rd man dance towards each other and meet facing 4th couple. 3rd man allows lady to cross in front of him and pass between the 4th couple. 1st lady continues to dance downwards to join hands with 4th lady. The 3rd man follows her through the 4th couple and then, continues to dance upwards to join hands with 4th man. (4 bars)

Everyone faces one another in two rows. Join hands. They dance 2 bars forward and 2 bars back. (4 bars)

1st and 3rd couples dance back to place the way they came, except that they dance in front of the 2nd and 4th couples respectively. So, 1st man dances in front of 2nd man and meets 3rd lady who dances in front of 2nd lady. He allows 3rd lady to pass in front of him and cross back to her 3rd position. 1st lady meets 3rd man and dances in front of him, crossing over through the 4th couple and back to her original place at the top of the dance. 3rd man follows her through the 4th couple and dances to his original 3rd position. (4 bars)

Everyone faces their partners and sets, then turns them once with both hands. (4 bars)

Everyone joins hands to form a circle and dances all the way round once only. (8 bars)

Grand Chain – give right hand to partner and left to the next person. Ladies dance clockwise and the men dance anticlockwise.

Side couples repeat the first 16 bars of the dance. With 2nd man meeting 4th lady facing the 3rd couple. 4th lady passes in front of 2nd man through 3rd couple crossing over to join 3rd lady. Whilst the 2nd man continues behind the 3rd man and joins him. At the same time 2nd lady meets 4th man in front of 1st couple. Crosses in front of him as they dance through the 1st couple. She continues behind 1st lady and joins her. 4th man continues behind 1st man and joins him. (4 bars)

Everyone faces one another again in two rows. Join hands. They dance 2 bars forward and 2 bars back. (4 bars)

Side couples dance back to place the way they came, except that they dance in front of the 3rd and 1st couples respectively. So, 2nd man dances in front of 3rd man and meets 4th lady. 2nd man allows 4th lady to dance through 3rd couple and cross over back to her original 4th position place. He continues to dance through 3rd couple, back to his original 2nd place. At the same time, 2nd lady dances in front of 1st lady meeting 4th man. 4th man dances in front of 1st man and allows 2nd lady to pass through 1st couple, crossing over and back to her original 2nd position. 4th man passes through 1st couple and back to his original 4th position. (4 bars)

Everyone faces their partners and sets, then turns them once with both hands. (4 bars)

Ladies leave their partner, petronella to next man in an anti-clockwise direction, set beside him joining hands. Petronella on to next man, set beside him joining hands. (8 bars)

Men do likewise, leave their partner, anti-clockwise, petronella to next lady and set beside her joining hands. Petronella on to next lady, set beside her joining hands, this should be their original partner. (8 bars) **REEL** -same dance only that where everyone faces their partners after the first 12 bars everyone does point, point, point, point and set and there is no turn with both hands.