

Devonport and Saltash Scottish Dance
Adrienne Hesketh 2021

Measures 1-9 of the score. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

10

Measures 10-18. The melody continues with eighth and quarter notes, and the bass line remains consistent with quarter notes.

19

Measures 19-28. The melody features a mix of eighth and quarter notes, and the bass line continues with quarter notes.

29

Measures 29-37. This system includes a repeat sign (double bar line with dots) between measures 31 and 32. The melody and bass line continue with quarter and eighth notes.

38

Measures 38-47. The melody continues with eighth and quarter notes, and the bass line includes some chords and rests.

48

Measures 48-57. The melody continues with eighth and quarter notes, and the bass line features a series of chords.

58

Measures 58-66. This system includes a repeat sign (double bar line with dots) between measures 61 and 62. The melody and bass line continue with quarter and eighth notes.

67

Measures 67-75. The melody continues with eighth and quarter notes, and the bass line includes some chords and rests.

77

Musical notation for measures 77-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with some rests. The bass staff provides a steady accompaniment with quarter and eighth notes.

86

Musical notation for measures 86-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous system.

95

Musical notation for measures 95-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 95-96 feature a double bar line with repeat dots. The melody in the treble staff includes eighth and sixteenth notes. The bass staff accompaniment continues.

105

Musical notation for measures 105-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues.

114

Musical notation for measures 114-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues.

123

Musical notation for measures 123-131. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 123-124 feature triplets in the treble staff, indicated by a '3' above the notes. The system concludes with a double bar line and repeat dots.

Devonport and Saltash Dance (A Strathspey Hornpipe) Instructions

1s set to each other (2 bars) full left hand turn with both hands (2 bars).

Then, make a larger circle, by including the 2s for (2 bars) break the circle, allowing the 1st lady to position herself opposite 2nd man, 1st man to dance down opposite 3rd lady (i.e. First corners). (2 bars)

1st lady and 2nd man turn with both hands, whilst 1st man and 3rd lady turn with both hands (2 bars)

1st lady finishes between 2nd and 3rd man and 1st man finishes between 2nd and 3rd lady. 1st couple set to each other. (2 bars)

Then, 1st couple turn to face their 2nd corners – 1st lady to 3rd man and 1st man to 2nd lady; they turn these corners with both hands. (2 bars)

1st lady finishes her turn between 3rd man and 3rd lady. 1st man finishes his turn between 2nd lady and 2nd man. (2 bars)

During the corners turning the 4th couple do a highland schottische setting to one another and then rest.

1st lady and 3rd couple join hands and dance down for 4 bars and back for 4 bars at the same time, 3rd man joins hands with the 2nd couple and also dances down behind 1st lady and 3rd couple with the 2nd couple. (8 bars altogether)

1st couple turn to face one another, turn with both hands and dance out the top of the set, casting off on their own sides to the bottom of the set. Everyone else steps up, ready to start again. (8 bars)