

Trevince

Allegro

1st Cornet in B \flat
mf

2nd Cornet in B \flat
mf

Tenor Horn
mf

Euphonium
mf

Bass in E \flat
mf

This system contains measures 1 through 4 of the piece. It features five staves for the brass instruments: 1st Cornet in B \flat , 2nd Cornet in B \flat , Tenor Horn, Euphonium, and Bass in E \flat . The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes quarter notes, eighth notes, and dotted eighth notes.

5

1st Cor.
f

2nd Cor.
f

T. Hn.
f

Euph.
f

Bass
f

This system contains measures 5 through 8. The dynamic marking *f* (forte) is introduced at the start of measure 5 for all instruments. The notation continues with similar rhythmic patterns as the first system, including quarter notes, eighth notes, and dotted eighth notes.

10

1st Cor.

2nd Cor.

T. Hn.

Euph.

Bass

14

1st Cor.

2nd Cor.

T. Hn.

Euph.

Bass

mf

mf

mf

mf

19

1st Cor.

2nd Cor.

T. Hn.

Euph.

Bass

f

f

f

f

f

f

mf

mf

mf

mf

mf

24

1st Cor.

2nd Cor.

T. Hn.

Euph.

Bass

f

29

1st Cor.

2nd Cor.

T. Hn.

Euph.

Bass