

Trevince

Allegro

This musical score is for the piece "Trevince" in the tempo of Allegro. It is written in the key of D major (one sharp) and common time (C). The score is arranged for a large ensemble, including:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel:** All play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Solo Cornet part includes a sharp sign on the second eighth note of the first measure.
- Solo Horn, 1st Horn, and 2nd Horn:** Play a similar melodic line, with the Solo Horn part including a sharp sign on the second eighth note of the first measure.
- 1st Baritone and 2nd Baritone:** Play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5.
- 1st Trombone, 2nd Trombone, and Bass Trombone:** Remain silent throughout the piece.
- Euphonium:** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5.
- E♭ Bass and B♭ Bass:** Play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, with a sharp sign on the eighth note of the first measure.
- Bass Drum:** Plays a rhythmic pattern of eighth notes, with a sharp sign on the eighth note of the first measure.
- Cymbals:** Remain silent throughout the piece.
- Glockenspiel:** Remains silent throughout the piece.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part and at the end of the score.

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Sop. Cor. *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *f* *f*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *mp* *f*

E♭ Bass *f* *mf* *mp* *f*

B♭ Bass *f* *f*

S. D. *mp* *f*

B. D. *f* *f*

Cym. *f* *f*

Glock. *f* *mp*

