

Sunny Corner March

Allegro

1st Cornet in B \flat *mf - p*

2nd Cornet in B \flat *mf - p*

Tenor Horn *mf - p*

Trombone *mf - p*

Bass in E \flat *mf - p*

The first system of the score consists of five staves. Each staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked *mf - p*. The 1st Cornet in B \flat and 2nd Cornet in B \flat parts feature eighth-note patterns. The Tenor Horn part has a more sparse, dotted-note pattern. The Trombone and Bass in E \flat parts provide a steady bass line with dotted notes.

4

Cor. *mf*

Cor. *mf*

T. Hn. *mf*

Tbn. *mf*

Bass *mf*

The second system of the score consists of five staves, starting with a measure rest of 4 measures. Each staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music is marked *mf*. The two Cornet parts (Cor.) and Tenor Horn part (T. Hn.) feature eighth-note patterns. The Trombone (Tbn.) and Bass parts provide a steady bass line with dotted notes. The system concludes with a double bar line and a fermata-like symbol.

8

Cor. *f* *mp*

Cor. *f* *mp*

T. Hn. *f* *mp*

Tbn. *f* *mp*

Bass *f* *mp*

13

Cor. *mf* *f*

Cor. *mf* *f*

T. Hn. *mf* *f*

Tbn. *mf* *f*

Bass *mf* *f*