

Point

Allegretto

This musical score is for a piece titled "Point" in 4/4 time, marked "Allegretto". The key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble, including:

- Brass Section:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone.
- Woodwinds:** Flugel, Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Snare Drum, Bass Drum, and Cymbals.
- Other:** Glockenspiel.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings (indicated by a '3' above the notes). The dynamic marking *mf* (mezzo-forte) is used throughout. The Glockenspiel part begins in the third measure with a triplet of eighth notes. The woodwinds and brass parts often play in unison or close harmony, while the percussion provides a steady rhythmic accompaniment.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

Glock.

3

15

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

S. D.

B. D.

Cym.

Glock. *mp*

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

Glock.

f

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

Glock.

Detailed description: This is a page of a musical score for a band, page 5, starting at measure 28. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard concert band layout. The woodwinds include five cornets (Sopranos, Solos, Repetitions, 2nd, and 3rd), one flute, three horns (Solo, 1st, and 2nd), two baritone saxophones, three trombones (1st, 2nd, and Bass), and one euphonium. The brass section includes two E♭ basses and two B♭ basses. The percussion section includes snare drum (S. D.), bass drum (B. D.), cymbals (Cym.), and glockenspiel (Glock.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) in the horn parts. The page ends with a double bar line.