

Frogpool

Allegro

This musical score is for the piece "Frogpool" and is marked "Allegro". It is written in 4/4 time and the key signature has one sharp (F#). The score is arranged for a large ensemble, including:

- Cornets:** Soprano, Solo, Repiano, 2nd, and 3rd. The Soprano and Solo parts have a melodic line, while the others provide harmonic support.
- Horns:** Solo, 1st, and 2nd. They play a steady harmonic accompaniment.
- Trumpets:** 1st and 2nd. They play a steady harmonic accompaniment.
- Trombones:** 1st, 2nd, and Bass. The Bass Trombone part is in the bass clef.
- Drums:** Snare Drum, Bass Drum, and Cymbals. The Snare Drum has a rhythmic pattern, while the Bass Drum and Cymbals provide accents.
- Glockenspiel:** Plays a melodic line in the bass clef.

The score is marked with a dynamic of *f* (forte) throughout. The piece concludes with a double bar line and repeat dots.

9

Sop. Cor.

Solo Cor. *mp* 2 only *mf* Tutti

Rep. Cor. *mf* Tutti

2nd Cor. *mp* *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp* *mf* E♭ Bass

B♭ Bass *mp* *mf*

S. D. *mp* *mf*

B. D. *mf*

Cym. *mf*

Glock. *mf*

17

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. *f*

B. D. *f*

Cym. *f*

Glock. *f*