

1 3/4 min

THE MERMAID'S SONG.

IN C

solo
mf The stars are beau- ti - ful, when

1

5
bright they are mir- rored in the sea; -- But , ah, they

1

11
pale be - side that Light that shone so clear to me. - My
Tutti.
Mm
BASS & TEN. *Mmm mmm,*

8

18

2

An- gel child, my earth- born girl, from all your kin- dred

2

24

riven - , by base deeds of a sel- fish churl, and

30

3

to a sand- grave driven, How shall I, how shall I win thee

3

3

36

back to o- cean, how canst thou, how canst thou quit thy
back to o- cean, how canst thou, how canst thou quit thy -
back to o- cean, how canst thou quit thy grave, -

This system contains four staves of music. The first three staves are vocal lines, and the fourth is a bass line. The lyrics are: "back to o- cean, how canst thou, how canst thou quit thy", "back to o- cean, how canst thou, how canst thou quit thy -", and "back to o- cean, how canst thou quit thy grave, -".

41

grave, to share a- gain the sweet e- mo- tion of gli- ting
grave, to share a- gain the sweet e- mo- tion of gli- ing
- to share a- gain the sweet e- mo- tion of gli- ding

This system contains four staves of music. The first three staves are vocal lines, and the fourth is a bass line. The lyrics are: "grave, to share a- gain the sweet e- mo- tion of gli- ting", "grave, to share a- gain the sweet e- mo- tion of gli- ing", and "- to share a- gain the sweet e- mo- tion of gli- ding".

47

thro' the wave ?
thro' the wave - ?
thro' - the wave ?

This system contains four staves of music. The first three staves are vocal lines, and the fourth is a bass line. The lyrics are: "thro' the wave ?", "thro' the wave - ?", and "thro' - the wave ?".

1:50

THE MERMAID'S REVENGE : Finale

S
A
T
B

Come a-
Come, come, come a- way, come a- way - come a-
Come - come a- way come a- way, come a-

5

1.
way, come a- way, o'er the wa- ters wild; our - earth- born child
way - come a- way - come a- way - come a-
way - (see a- bove!)

8

2.
died this day, died this day -
Come a- way, come a- way, for the
way - come a- way - Come a- 2. way come a- way; for the

11

11

Come a-

tem-pest loud shall weave a shroud for the one who did be-tray. Come a-

tem-pest loud shall weave the shroud for the one who did be-tray. Come a-

BASS Come a-

15

15

way, come a-way, for be-neath the wave shall - lie the grave of

way, come a-way, for be-neath the wave shall lie the grave of

- way - - come a-way - - come a-way - - come a-

3. way, come a-way, for be-neath the wave shall - lie the grave of

18

18

him we slay - him we slay. Come a-way, come a-way, he

him we slay - him we slay. Come a-way, come a-way, for he

way - - come a-way

him we slay, him we slay. Ah - ah ah ah ah -

shall not - rest on the earth's green breast for man-y a day, many a day .
 shall not rest on the earth's green breast for man-y a day, many a day.
 Comea-
 ah ah ah, ah - ah ah ah - ah ah ah, ah ah ah

5. Come a-way, come a-way, come a-way By the
 5. Come a-way, come a-way, come a way. By the
 5. way - come a-way - Come a-way, come a-way, come a-way, come a-
 5. Come a-way - Come a-way, come a-way, come a-way, By the

6. bil-lows tost from coast to - cost so his corse shall float like de-
 bil-lows tost from coast to coast so his corse shall float like de-
 way - - Come a-way - - come a-way - - come a-
 bil-lows tost from - coast to coast like de-ser-ted boat his

6

32

Musical score for measures 32-34. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "ser- ted boat round the bay, round the bay -" (Soprano), "ser- ted boat round the bay" (Alto), "way - - - come a- way" (Tenor), and "corse shall float - round the bay - - - Come a-" (Bass).

35

Musical score for measures 35-38, labeled as a CODA. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three flats and the time signature is 8/8. The lyrics are: "Come a- way - - -" (Soprano), "Come a- way!" (Alto), "Come a- way - - -" (Tenor), and "way - - - (Come a-" (Bass). Above the first staff, the text "CODA RPT & FADE if req." is written, followed by first and second endings: "1st" and "2nd".