

Windermere

By
Kevin Ackford

(Dawn Of A New Day)

Adagio ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet (marked with a *Solo* and *mp* dynamic)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone (marked with *p*)
- 2nd Trombone (marked with *p*)
- Bass Trombone (marked with *p*)
- Euphonium (marked with *p*)
- E♭ Bass (marked with *p*)
- B♭ Bass (marked with *p*)
- Percussion 1
- Glockenspiel

The score is in 4/4 time and G major. A large diagonal watermark reading "Copyright Protected" is overlaid across the entire page.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glk.

p

mp

mp

One

One

16

Musical score for a brass and woodwind ensemble, page 3, measures 16-21. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Basses, Percussion 1, and Glockenspiel. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

Measures 16-21 are marked with a *mf* dynamic. Measure 17 features a *Solo* for the Solo Horn. Measure 20 features a *Solo* for the 1st Baritone. Measure 21 features a *Solo* for the Euphonium. The score includes various musical notations such as rests, notes, beams, and slurs. The time signature changes from 2/4 to 4/4 in measure 17 and remains 4/4 through measure 21. The key signature is one sharp (F#).

23 A Tempo (The Great Lake)

Sop. Cor.

Solo Cor. *Tutti* *mf* *mp*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

Perc. 1 *Tamb.* *mp*

Glk. *mp*

The musical score is for a section titled 'The Great Lake' at 'A Tempo'. It features a variety of instruments: Soprano and Solo Cor Anglais, Repetitive Cor Anglais, 2nd, 3rd, and Flugelhorn Cor Anglais, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, 2nd and Bass Trombones, Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (Tambourine), and Glockenspiel. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *Tutti*. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

29

Musical score for a brass and woodwind ensemble, page 5, measure 29. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Glockenspiel. Dynamics include *f*, *mf*, and *mf*.

34

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Glk.

The musical score is written for a band and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 34. The instruments are: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repeats (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Basses (E♭ Bass), B♭ Basses (B♭ Bass), Percussion 1 (Perc. 1), and Glockenspiel (Glk.). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glk.

mf

mp

44

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Glk. *mf*

49

This musical score is for page 49 and features the following instruments and parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Glk. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves. The Perc. 1 part uses a snare drum and a bass drum. The Glk. part uses a glockenspiel. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass) are all in treble clef. The B. Trb. part is in bass clef. The Glk. part is in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

(Water Sports)

Allegro Moderato $\text{♩} = 120$

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Glk.

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59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

One *mf*

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65

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

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71

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f* Both

E♭ Bass *f*

B♭ Bass *f*

D. S. *f* B.D.

Glk. *f*

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

83

Sop. Cor.

Solo Cor. *One* *Tutti*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *One* *Both*

B♭ Bass *One* *Both*

D. S.

Glk.

p *f* *p* *f*

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90

(The Storm)
Poco meno mosso ♩ = 100

This musical score page includes the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais
- Solo Cor.**: Solo Cor Anglais
- Rep. Cor.**: Repetitive Cor Anglais
- 2nd Cor.**: Second Cor Anglais
- 3rd Cor.**: Third Cor Anglais
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Trb.**: First Trumpet
- 2nd Trb.**: Second Trumpet
- B. Trb.**: Bass Trumpet
- Euph.**: Euphonium
- E♭ Bass**: E-flat Bass
- B♭ Bass**: B-flat Bass
- D. S.**: Double Snare
- Glk.**: Glockenspiel

Dynamic markings include *pp* (pianissimo) and *Cresc.* (Crescendo). The score also features a large diagonal watermark reading "Copyright Protected".

98

Sop. Cor. —

Solo Cor. —

Rep. Cor. *mp* $\overset{3}{\text{trill}}$ *mp* $\overset{3}{\text{trill}}$

2nd Cor. —

3rd Cor. —

Flug. *mp* $\overset{3}{\text{trill}}$ *mp* $\overset{3}{\text{trill}}$

Solo Hn. *mp* $\overset{3}{\text{trill}}$ *mp* $\overset{3}{\text{trill}}$ *mf*

1st Hn. *mp* $\overset{3}{\text{trill}}$ *mp* $\overset{3}{\text{trill}}$ *mf*

2nd Hn. — *mf*

1st Bar. — *mf*

2nd Bar. — *mf*

1st Trb. — *mf*

2nd Trb. — *mf*

B. Trb. — *mf*

Euph. *mp* $\overset{3}{\text{trill}}$ *mp* $\overset{3}{\text{trill}}$ *mf*

E \flat Bass *mp* *mf* *mf*

B \flat Bass *mp* *mf* *mf*

D. S. *mp* *mf*

Glk. —

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104

This musical score page features 19 staves for various instruments and percussion. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, D. S. (Drum Set), and Glk. (Glockenspiel). The score is written in a key signature of three flats and includes dynamic markings such as *ff* and *Cresc.*. It features complex rhythmic patterns, including triplets and sixteenth-note passages. A large, semi-transparent watermark reading "Copyright Protected" is oriented diagonally across the page.

109

Musical score for a band, page 19, starting at rehearsal mark 109. The score includes parts for Sopranos, Solos, Repeating, 2nd, 3rd, Flugel, Solo Horn, 1st, 2nd, 1st, 2nd, Bass, Euphonium, Eb Bass, Bb Bass, Drum Set, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large 'Copyright Protected' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Glk.

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

117

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

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This page of a musical score, rehearsal mark 120, features a variety of instruments. The woodwinds include Soprano Cor, Solo Cor, Repeating Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion includes a Drum Set (D. S.) and a Glockenspiel (Glk.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains several measures of music, with many parts featuring triplet rhythms. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the entire page.

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

D. S.

Glk.

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126

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

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129

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

132

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

Floor T/T, B.D.

Dim.

f *mf* *mp*

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3

3

3

3

138 **Meno Mosso** ♩=72

Musical score for orchestra and solo instruments, measures 138-141. The score is in G major and 4/4 time, with a tempo of **Meno Mosso** (♩=72). The key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- W. Ch. (Wind Chimes)
- Glk.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features a change in time signature from 2/4 to 4/4 at measure 140. A large diagonal watermark reading "Copyright Protected" is overlaid on the page.

147

Rall

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

W. Ch.

Glk.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

154 (Reflections) Grandioso ♩ = 60

Sop. Cor. *ff*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff*

2nd Bar. *f*

1st Trb. *f* *ff*

2nd Trb. *f*

B. Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

D. S. *f*

Glk. *ff*

160

This musical score page, numbered 30, covers measures 160 through 163. It is written for a large ensemble including Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set (D. S.), and Glockenspiel (Glk.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the score. The score features various dynamics, with 'ff' (fortissimo) appearing in measures 161, 162, and 163 for several instruments. The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Glk.

165

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

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170 *poco meno mosso*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
D. S.
Glk.

175 *molto rall.*

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
D. S.
Glk.