

Voyage To The Stars

By
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1

$\text{♩} = 60$

5

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Timpani (marked 'Hard Sticks'), and Drums. The score is in common time (C) with a tempo of 60 beats per minute. The key signature has one flat (B♭). The music is mostly silent until the fifth measure, where it begins with a forte (f) dynamic. The brass instruments (Cornets, Flugel, Horns, Baritone, Trombone, Euphonium) play a rhythmic pattern of eighth notes with accents and triplets. The E♭ Bass and B♭ Bass play a simple bass line. The Glockenspiel, Timpani, and Drums provide a rhythmic accompaniment. A large 'Copyright Protected' watermark is overlaid diagonally across the score.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
Cnt. 2
Cnt. 3
Flg.
Solo Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bs.
B♭ Bs.
Glock.
Timp.
Perc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

This page of a musical score, page 30, features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and a Chorus (Rep. Cnt., Cnt. 2, Cnt. 3). The instrumental parts include Flute (Flg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Glockenspiel (Glock), and Percussion (Timp., Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

f

mf

3

8

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This page of a musical score, page 45, features a full orchestral arrangement and vocal soloists. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and a Chorus (Rep. Cnt., Cnt. 2, Cnt. 3). The instrumental ensemble consists of Flute (Flg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Glockenspiel (Glock), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The percussion part includes a complex rhythmic pattern with many sixteenth notes. A large, diagonal watermark reading 'COPYRIGHT PROTECTED' is overlaid across the center of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

♩ = 92

11
Str. Mute

55

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock

Timp.

Perc.

mf

Str. Mute

p

fp

f

55

55

This page of a musical score, page 60, features a variety of instruments and vocal parts. The vocalists (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) are marked with *mf*. The woodwinds (Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2) are marked with *fp*. The brass section (Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs.) and the Glockenspiel (Glock.) are also present. The percussion section (Timp., Perc.) is at the bottom. A large 'Copyright Protected' watermark is overlaid diagonally across the page.

$\text{♩} = 120$ Open

65

Sop. Cnt. *mf* *f* Open

Solo Cnt. *mf* *f* Open

Rep. Cnt. *mf* *f* Open

Cnt. 2 *mf* *f* Open

Cnt. 3 *mf* *f* Open

Flg. *mf* *f* Open

Solo Hn. *fp* *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Bar. 1 *fp* *f*

Bar. 2 *fp* *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock.

Timp. *mf*

Perc. *f*

This musical score page, numbered 14, contains the following parts and markings:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Glock., Timp., Perc.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte).
- Performance Instructions:** *>* (accents), *3* (triplets), *mf* (mezzo-forte), *f* (forte).
- Rehearsal Markers:** A box containing the number 70 is located at the top right of the page.

This musical score page features 18 staves for various instruments and vocal parts. The parts are arranged vertically from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Glock, Timp., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg.) feature melodic lines with various note values and rests. The instrumental parts (Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bs., Bb Bs., Glock, Timp., Perc.) provide harmonic support and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Solo Hn., Hn. 1, Hn. 2, and Bar. 2 parts. The Percussion part (Perc.) is indicated by a series of 'x' marks on a staff, representing a rhythmic pattern. A large, diagonal watermark reading 'Copyright Protected' is overlaid across the center of the page.

This page of a musical score, page 16, features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo (Solo Cnt.), and a Chorus (Rep. Cnt., Cnt. 2, Cnt. 3). The instrumental parts include Flute (Flg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), Glockenspiel (Glock), and Timpani (Timp). The Percussion part (Perc.) is shown with a complex rhythmic pattern of crosses. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Copyright PROTECTED' is overlaid across the center of the page.

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 Cnt. 2
 Cnt. 3
 Flg.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bs.
 Bb Bs.
 Glock.
 Timp.
 Perc.

