

Takeda no Komoriuta

Traditional
Arranged by
Kevin Ackford

Score

Adagio ♩=70

(Lullaby of Takeda)

The score is for a lullaby in 4/4 time, marked Adagio with a tempo of 70 beats per minute. The key signature has one sharp (F#). The instruments and their parts are:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- 3rd Cornet:** Rests throughout.
- Flugelhorn:** Plays a melodic line starting in the second measure, marked *p*.
- Solo Horn:** Rests throughout.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Rests throughout.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Plays a bass line starting in the second measure.
- Euphonium:** Plays a melodic line starting in the second measure, marked *p*.
- E♭ Bass:** Plays a bass line starting in the second measure, marked *p*.
- B♭ Bass:** Plays a bass line starting in the second measure, marked *p*.
- Drums-Perc:** Features Wind Chimes in the first measure and Claves in the second measure, with a steady rhythmic pattern.
- Glockenspiel:** Plays a melodic line starting in the second measure, marked *p*.

Sop. Cor.

Solo Cor. *One dolce*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Clv.

Glk.

This page contains a musical score for the piece "Takeda no Komoriuta". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Clv. (Cymbal)
- Glk. (Glockenspiel)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the entire page.

Takeda no Komoriuta

E

Musical score for Takeda no Komoriuta, page 8. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, D. S., and Glk. The music is in E major and 4/4 time. A large watermark 'SELECTED SCORE PAGES' is overlaid diagonally across the score.

Takeda no Komoriuta

Meno Mosso (♩ = c. 60)

molto rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Glk.

mf

p

One

1st. Horn Cue

Wind Chimes