

Sounds of Brass

By
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♩ 132

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Maracas

Sop. Cnt. *mf* *mp*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flg. *mp*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

E^b Bs. *mp*

B^b Bs. *mp*

Perc. *mp*

Mrcs. *mp*

10

This musical score page, numbered 3, features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Percussion (Perc.), and Males (Mrs.). The score is written in treble clef with a key signature of one sharp (F#). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

This musical score page features the following parts and staves from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- Flg. (Flageolet)
- Solo Hn. (Solo Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bs. (E-flat Basses)
- B♭ Bs. (B-flat Basses)
- Perc. (Percussion)
- Mrcs. (Mars)

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A large diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flg.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E^b Bs.

B^b Bs.

Perc.

Mrcs.

St. Mute

mf

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Sop. Cnt. *mf* Open

Solo Cnt. *f* Open

Rep. Cnt. Open

Cnt. 2 *mf* Open

Cnt. 3 *mf* Open

Flg. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf* Open

Tbn. 1 *mf* Open

Tbn. 2 *mf* Open

B. Tbn. *fp* *mf*

Euph. *mf*

E^b Bs. *fp* *mf*

B^b Bs. *fp* *mf*

Perc. *mf*

Mrs. *mf*

50

This musical score page, numbered 11, features a variety of instruments. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The woodwind section consists of Contraltos 2 and 3 (Cnt. 2, Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), E♭ Bass (E♭ Bs.), and B♭ Bass (B♭ Bs.). The percussion (Perc.) and maces (Mrcs.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains numerous musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Copyright Protected" is overlaid across the center of the page.

This page of a musical score, page 12, rehearsal mark 60, features a variety of instruments. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Rehearsal Contralto (Rep. Cnt.), all marked *ff*. The woodwind section consists of Contraltos 2 and 3 (Cnt. 2, Cnt. 3), Flute (Flg.), Solo Horn (Solo Hn.), Horns 1 and 2 (Hn. 1, Hn. 2), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), E-flat Bass (E^b Bs.), and B-flat Bass (B^b Bs.), all marked *ff*. The Percussion (Perc.) and Mallets (Mrcs.) parts are also present, with the Mallets part marked *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Copyright Protected" is superimposed over the central portion of the page.