

# New Beginnings

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♩ = 80

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn *mf*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *mf*

2nd Baritone *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Glockenspiel

Drums & Tambourine *mp*

New Beginnings, Score, p. 2

This musical score page includes the following parts and their musical content:

- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.:** All parts are marked with a flat sign (—) across all four measures, indicating they are silent.
- Solo Hn.:** Features a melodic line with eighth-note patterns and slurs in measures 1, 2, and 4.
- 1st Hn., 2nd Hn.:** Play sustained notes (half notes) in measures 1, 2, and 4.
- 1st Bar., 2nd Bar.:** Play sustained notes (half notes) in measures 1, 2, and 4.
- 1st Trb., 2nd Trb.:** Play sustained notes (half notes) in measures 1, 2, and 4.
- B. Trb.:** Features a melodic line with eighth-note patterns and slurs in measures 1, 2, and 4.
- Euph.:** Features a melodic line with eighth-note patterns and slurs in measures 1, 2, and 4.
- E♭ Bass, B♭ Bass:** Play sustained notes (half notes) in measures 1, 2, and 4.
- Glk.:** Marked with a flat sign (—) across all four measures, indicating it is silent.
- Dr./Tamb.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents, in measures 1, 2, and 4.

This musical score page, numbered 9, is for the piece 'New Beginnings'. It features a variety of instruments and parts:

- Sop. Cor. (Soprano Cornet):** Treble clef, key signature of one sharp (F#), dynamic *mf*. Part 1: whole note G4; Part 2: whole note G4; Part 3: quarter notes G4, A4, B4, C5; Part 4: whole note G4.
- Solo Cor. (Solo Cornet):** Treble clef, key signature of one sharp (F#), dynamic *mf*. Part 1: whole note G4; Part 2: whole note G4; Part 3: quarter notes G4, A4, B4, C5; Part 4: whole note G4.
- Rep. Cor. (Repertoire Cornet):** Treble clef, key signature of one sharp (F#), dynamic *mp*. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- 2nd Cor. (2nd Cornet):** Treble clef, key signature of one sharp (F#), dynamic *mp*. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- 3rd Cor. (3rd Cornet):** Treble clef, key signature of one sharp (F#), dynamic *mp*. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- Flug. (Flugelhorn):** Treble clef, key signature of one sharp (F#), dynamic *mp*. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- Solo Hn. (Solo Horn):** Treble clef, key signature of one sharp (F#), dynamic *mp*. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- 1st Hn. (1st Horn):** Treble clef, key signature of one sharp (F#). Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- 2nd Hn. (2nd Horn):** Treble clef, key signature of one sharp (F#). Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- 1st Bar. (1st Baritone):** Treble clef, key signature of one sharp (F#). Part 1: whole note G4; Part 2: whole note G4; Part 3: quarter notes G4, A4, B4, C5; Part 4: whole note G4.
- 2nd Bar. (2nd Baritone):** Treble clef, key signature of one sharp (F#). Part 1: whole note G4; Part 2: whole note G4; Part 3: whole note G4; Part 4: whole note G4.
- 1st Trb. (1st Trombone):** Treble clef, key signature of one sharp (F#). Part 1: whole note G4; Part 2: whole note G4; Part 3: whole note G4; Part 4: whole note G4.
- 2nd Trb. (2nd Trombone):** Treble clef, key signature of one sharp (F#). Part 1: whole note G4; Part 2: whole note G4; Part 3: whole note G4; Part 4: whole note G4.
- B. Trb. (Bass Trombone):** Bass clef, key signature of one sharp (F#). Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter notes G3, A3, B3, C4; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter notes G3, A3, B3, C4.
- Euph. (Euphonium):** Bass clef, key signature of one sharp (F#). Part 1: whole note G4; Part 2: whole note G4; Part 3: quarter notes G4, A4, B4, C5; Part 4: whole note G4.
- E♭ Bass (E-flat Bass):** Bass clef, key signature of one sharp (F#). Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter notes G3, A3, B3, C4; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter notes G3, A3, B3, C4.
- B♭ Bass (B-flat Bass):** Bass clef, key signature of one sharp (F#). Part 1: quarter notes G3, A3, B3, C4; Part 2: quarter notes G3, A3, B3, C4; Part 3: quarter notes G3, A3, B3, C4; Part 4: quarter notes G3, A3, B3, C4.
- Glk. (Glockenspiel):** Treble clef, key signature of one sharp (F#), dynamic *mf*. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.
- Dr./Tamb. (Drums/Tambores):** Drum clef. Part 1: quarter notes G4, A4, B4, C5; Part 2: quarter notes G4, A4, B4, C5; Part 3: quarter notes G4, A4, B4, C5; Part 4: quarter notes G4, A4, B4, C5.

New Beginnings, Score, p. 4

This musical score page includes the following parts and instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glk.
- Dr./Tamb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mp* (mezzo-piano) is present in the Solo Cor. part. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

This musical score page, numbered 17, is for the piece 'New Beginnings'. It features a variety of instruments including Sopranos, Solos, and Repetitions of Cornets, Flutes, Horns, Baritone, Trumpets, Euphonium, Basses, and a Drum/Tambourine. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Solo Cornet part is marked 'Dolce'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The drum part features a consistent rhythmic pattern of eighth notes with accents. A large diagonal watermark 'Selected Score Pages' is overlaid across the page.

New Beginnings, Score, p. 6

This musical score page includes the following parts and instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glk.
- Dr./Tamb.

The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the page. The dynamic marking *mf* is present in the Soprano, Solo Horn, and Flugel parts.

New Beginnings, Score, p. 7

25

This musical score page includes the following parts and markings:

- Sop. Cor.**: Soprano Cornet part with melodic lines.
- Solo Cor.**: Solo Cornet part with melodic lines.
- Rep. Cor.**: Repetitive Cornet part with a *mf* dynamic marking.
- 2nd Cor.**: Second Cornet part with a *mf* dynamic marking.
- 3rd Cor.**: Third Cornet part with a *mf* dynamic marking.
- Flug.**: Flugelhorn part with melodic lines.
- Solo Hn.**: Solo Horn part with a *mf* dynamic marking.
- 1st Hn.**: First Horn part with a *mf* dynamic marking.
- 2nd Hn.**: Second Horn part with a *mf* dynamic marking.
- 1st Bar.**: First Baritone part with a *mf* dynamic marking.
- 2nd Bar.**: Second Baritone part with a *mf* dynamic marking.
- 1st Trb.**: First Trombone part with a *mf* dynamic marking.
- 2nd Trb.**: Second Trombone part with a *mf* dynamic marking.
- B. Trb.**: Bass Trombone part with a *mf* dynamic marking.
- Euph.**: Euphonium part with a *mf* dynamic marking.
- E♭ Bass**: E-flat Bass part with a *mf* dynamic marking.
- B♭ Bass**: B-flat Bass part with a *mf* dynamic marking.
- Glk.**: Glockenspiel part with a *mf* dynamic marking.
- Dr./Tamb.**: Drums and Tambourine part with a *mf* dynamic marking.

25

New Beginnings, Score, p. 8

This musical score page includes the following parts and instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glk.
- Dr./Tamb.

The score features a variety of musical notations, including rests, notes with stems, beams, and slurs. Dynamics such as *mp* (mezzo-piano) are indicated. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

33

This musical score page includes parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and Dr./Tamb. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading 'Selected Score Pages' is overlaid across the page. The first system (measures 1-4) features a melodic line for Solo Cor. and 1st Hn. with dynamics *p* and *mp*. The second system (measures 5-8) continues the melodic lines for 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, and B♭ Bass, with dynamics *p* and *mp*. The third system (measures 9-12) includes parts for Glk. and Dr./Tamb., with dynamics *p* and *mp*.

New Beginnings, Score, p. 10

This musical score page includes the following parts and staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glk.
- Dr./Tamb.

The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

41

This musical score page, numbered 41, is for the piece 'New Beginnings'. It features a variety of instruments and parts:

- Sop. Cor. (Soprano Cor Anglais):** Rests throughout the section.
- Solo Cor. (Solo Cor Anglais):** Rests throughout the section.
- Rep. Cor. (Repetitive Cor Anglais):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- 2nd Cor. (2nd Cor Anglais):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- 3rd Cor. (3rd Cor Anglais):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Flug. (Flute):** Plays a melodic line with eighth notes, starting with a *f* dynamic.
- Solo Hn. (Solo Horn):** Rests throughout the section.
- 1st Hn. (1st Horn):** Rests throughout the section.
- 2nd Hn. (2nd Horn):** Rests throughout the section.
- 1st Bar. (1st Baritone):** Plays a melodic line with eighth notes, starting with a *f* dynamic.
- 2nd Bar. (2nd Baritone):** Plays a melodic line with eighth notes, starting with a *f* dynamic.
- 1st Trb. (1st Trombone):** Rests throughout the section.
- 2nd Trb. (2nd Trombone):** Rests throughout the section.
- B. Trb. (Bass Trombone):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Euph. (Euphonium):** Plays a melodic line with eighth notes, starting with a *f* dynamic.
- E♭ Bass (E-flat Bass):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- B♭ Bass (B-flat Bass):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Glk. (Glockenspiel):** Rests throughout the section.
- Dr./Tamb. (Drums/Tambores):** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.

New Beginnings, Score, p. 12

This musical score page, titled "New Beginnings, Score, p. 12", features 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and Dr./Tamb. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first two staves (Sop. Cor. and Solo Cor.) in the final measure. The drum part at the bottom uses a standard notation with 'x' for cymbals and '▲' for snare drums.



New Beginnings, Score, p. 14

This musical score is for the piece "New Beginnings" on page 14. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and Dr./Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

57

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

57

1st Trb. *mf*

2nd Trb. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Glk. *mf*

Dr./Tamb. *mp*

New Beginnings, Score, p. 16

This musical score page, titled "New Beginnings, Score, p. 16", contains 16 staves of music. The instruments are listed on the left side of the page: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and Dr./Tamb. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some parts including articulation marks like accents and slurs.

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

65

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glk.

Dr./Tamb.

New Beginnings, Score, p. 18

*rall.*

This musical score page includes the following parts and markings:

- Sop. Cor.:** *cresc.*, *f*
- Solo Cor.:** *cresc.*, *f*
- Rep. Cor.:** *cresc.*, *f*
- 2nd Cor.:** *cresc.*, *f*
- 3rd Cor.:** *cresc.*, *f*
- Flug.:** *cresc.*, *f*
- Solo Hn.:** *cresc.*, *f*
- 1st Hn.:** *cresc.*, *f*
- 2nd Hn.:** *cresc.*, *f*
- 1st Bar.:** *rall.*, *cresc.*, *f*
- 2nd Bar.:** *cresc.*, *f*
- 1st Trb.:** *cresc.*, *f*
- 2nd Trb.:** *cresc.*, *f*
- B. Trb.:** *cresc.*, *f*
- Euph.:** *cresc.*, *f*
- E♭ Bass:** *cresc.*, *f*
- B♭ Bass:** *cresc.*, *f*
- Glk.:** *cresc.*, *f*
- Dr./Tamb.:** *f*