

Junior Bobby Shaftoe

Traditional
Arranged
Kevin Ackford

$\text{♩} = 80$ 5

The score includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

Dynamic markings include *f* (forte) and *p. cresc.* (piano crescendo). The score is in 2/4 time with a tempo of 80 beats per minute.

10

15

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mp*

Cnt. 3 *mp*

Flg. *mf*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. *mp*

This musical score page features 16 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E^b Bs., B^b Bs., and Perc. The score is written in a common time signature with a key signature of one flat. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2) feature melodic lines with dynamic markings of *p* (piano). The brass and woodwind parts (Bar. 1, Bar. 2, Euph., E^b Bs., B^b Bs.) play sustained harmonic accompaniment, also marked *p*. The percussion part (Perc.) is currently silent, indicated by a whole rest on the staff. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.

35

40

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *mf*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *mf*

This musical score page features 17 staves for various instruments and vocalists. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs., and Perc. The score is written in a common time signature with a key signature of one flat. It includes dynamic markings such as *f*, *mf*, and *fz*, and articulation marks like accents (>) and slurs. A large diagonal watermark reading "SELECTED SCORE PAGES" is overlaid across the entire page.

65 70

Sop. Cnt. *f* *mf* *f* *mf*

Solo Cnt. *f* *mf* *f* *mf*

Rep. Cnt. *f* *mf* *f* *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flg. *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *f* *mf* *f*

Bar. 1 *mf* *mf* *f*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *f* *mf* *f*

E♭ Bs. *mf* *f* *mf* *f*

B♭ Bs. *mf* *f* *mf* *f*

Perc.

SELECTED SCORE PAGES

This page of a musical score contains 17 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flg., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bs., B♭ Bs.) are in treble clef with a key signature of one flat. The Percussion part is in a separate staff at the bottom. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score is marked with page numbers 65 and 70. A large diagonal watermark 'SELECTED SCORE PAGES' is overlaid across the page.

75

80

Sop. Cnt. *f* *p* *ff*

Solo Cnt. *f* *p* *ff*

Rep. Cnt. *f* *p* *ff*

Cnt. 2 *f* *ff*

Cnt. 3 *f* *ff*

Flg. *f* *p* *ff*

Solo Hn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

E^b Bs. *ff*

B^b Bs. *ff*

Perc. *f* *ff*