

# Deep Harmony

(Sweet is the work, my God, my King)

Handel Parker

arranged by

Kevin Ackford

Score

♩ = 72

Musical score for 'Deep Harmony' featuring various instruments including Soprano, Solo, and Repiano Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drum Set. The score is in 4/4 time with a tempo of 72. Dynamics range from mp to mf.

A

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Drums. The score is marked *mp* (mezzo-piano) and includes a section labeled 'A'. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E $\flat$  Bass, B $\flat$  Bass, Glk., and D. S. The score is overlaid with a large diagonal watermark reading 'Selected Score Pages'.

This musical score page features 16 staves for various instruments and voices. The staves are labeled on the left as follows: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and D. S. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes a variety of note values, rests, and articulation marks. A large, diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.





This musical score page features 16 staves for various instruments. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., B. Trb., Euph., E<sup>b</sup> Bass, B<sup>b</sup> Bass, Glk., and D. S. The score includes musical notation such as notes, rests, and dynamic markings. A large diagonal watermark reading "Selected Score Pages" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Glk.

D. S.

This page contains a musical score for a variety of instruments. The parts are arranged vertically from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and D. S. The Solo Cor. part features a complex rhythmic pattern with many accents and a dynamic marking of *f*. The Flug. and Solo Hn. parts also have dynamic markings of *f*. The D. S. part includes a drum pattern with asterisks indicating specific drum sounds. A large diagonal watermark reading "Selected Score Pages" is overlaid across the center of the page.





Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glk.

D. S.

Selected Score Pages

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glk.

D. S.

Selected Score Pages

Meno Mosso

rall.

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., and D. S. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked 'Meno Mosso' and 'rall.'. A large diagonal watermark 'Selected Score Pages' is overlaid across the score.