

# An Anthem for Easter: The stone was rolled away.

Gareth Cottrell

Grave. ♩ = 52

SOPRANO

ALTO

TENOR

BASS

ORGAN

Ped.

*mf*

*mf*

5

He was des - pis - èd. And He was re -

He was des - pis - èd. And He was re -

*f*

*f*

*mf*

10

He was sen-tenced to be\_ cru - ci - fied, a  
 jec - ted. Christ sen-tenced to be\_ cru - ci - fied, a  
 jec - ted. Christ sen-tenced to be\_ cru - ci - fied, a

14

ban - dit on ea-ch side. With nails in His hands and  
 ban - dit on each side. With nails in hands and  
 ban - dit on each side. With nails in hands and  
 ban - dit on each side. With nails in hands and

17

nails in His feet a spear in His side He died. *mf* He fore-told de -

nails in feet a spear in side He died. *mf* He fore-told de -

nails in feet a spear in side He died. *mf* He fore-told de -

nails in feet a spear in side He died. He fore-told de -

*mf*

21

nial by Pe - ter not once but three times. Led a - way, to be tried, by

nial by Pe - ter not once but three times. Led a - way, to be tried, by

nial by Pe - ter not once but three times. Led a - way, to be tried, by

nial by Pe - ter not once but three times. Led a - way, to be tried, by

*mf*

25

Musical score for measures 25-28. The score is in G minor (two flats) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "a mob. a mob. a mob. a mob." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

29

Musical score for measures 29-32. The score is in G minor (two flats) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Ha - De - nyed. Re - jec - ted Des - pised - Des - pis - ed". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

33

ted. He was cru - ci - fied. He died He

He was cru - ci - fied. He died

He was cru - ci - fied. He died

He was cru - ci - fied. He died

He was cru - ci - fied. He died

36

rose - From death - The Stone

He rose - From death - The Stone

He rose From death The Stone

He rose From death The Stone

39

♩=104

rolled a-way. From the tomb. Res-urr-ec - ted.

rolled a-way. From the tomb. Res-urr-ec - ted.

rolled a-way. From the tomb. Res-urr-ec - ted.

rolled a-way. From the tomb. Res-urr-ec - ted.

rolled a-way. From the tomb. Res-urr-ec - ted.

*f*

*f*

3

42

42

44

*f* Hal - le-lu - jah, Christ a - ris - en,  
*f* Hal - le-lu - jah, Christ a - ris - en,  
*f* Hal - le-lu - jah, Christ a - ris - en,  
*f* Hal - le-lu - jah, Christ a - ris - en,  
*f* Hal - le-lu - jah, Christ a - ris - en,  
*f*

48

Christ the savi - our of the world.  
Christ the savi - our of the world.  
Christ the savi - our of the world.  
Christ the savi - our of the world.

50

Ev - en death could not con - tain him,

Ev - en death could not con - tain him,

Ev - en death could not con - tain him,

Ev - en death could not con - tain him,

52

res - u - rec - ted to clense our sins.

res - u - rec - ted to clense our sins.

res - u - rec - ted to clense our sins.

res - u - rec - ted to clense our sins.



54

Through the shades of black - ness passed,

Through the shades of black - ness passed,

Through the shades of black - ness passed,

Through the shades of black - ness passed,

56

through dis - pair and pain and hate, Christ the Lord, ann -

through dis - pair and pain and hate, Christ the Lord, ann -

through dis - pair and pain and hate, Christ the Lord, ann -

through dis - pair and pain and hate, Christ the Lord, ann -

59

oin - ted one. Sing grate - ful prai - ses

oin - ted one. Sin - g grate - ful prai - ses

oin - ted one. Sin - g grate - ful prai - ses

oin - ted one. Sin - g grate - ful prai - ses

62

to the Lord, the Mess - i - ah. Sing grate - ful

to the Lord, the Mess - i - ah. Sin - g grate - ful

to the Lord, the Mess - i - ah. Sin - g grate - ful

to the Lord, the Mess - i - ah. Sin - g grate - ful

65

prai - ses to the Lord, the Mess - i - ah.

prai - ses to the Lord, the Mess - i - ah.

prai - ses to the Lord, the Mess - i - ah.

prai - ses to the Lord, the Mess - i - ah.

68

prai - ses to the Lord, the Mess - i - ah.

71

*f* Christ Tri-um-phant o - ver death\_\_\_\_ From the tomb the

*f* Christ Tri-um-phant o - ver death\_\_\_\_ From the tomb the

*f* Christ Tri-um-phant o - ver death\_\_\_\_ From the tomb the

*f* Christ Tri-um-phant o - ver death\_\_\_\_ From the tomb the

*f* Christ Tri-um-phant o - ver death\_\_\_\_ From the tomb the

74

stone rolled a - way. To dis - ci - ples

stone rolled a - way. To dis - ci - ples

stone rolled a - way. To dis - ci - ples

stone rolled a - way. To dis - ci - ples

stone rolled a - way. To dis - ci - ples

76

He ap - pear - ed, cas - ted doubt and\_

He ap - pear - ed, cas - ted doubt and\_

He ap - pear - ed, cas - ted doubt and\_

He ap - pear - ed, cas - ted doubt and\_

78

fear a - way. On - ly Thom - as

fear a - way. On - ly Thom - as

fear a - way. On - ly Thom - as

fear a - way. On - ly Thom - as

80

was un - sure. Then he wit - nessed the Lord's hands,  
was un - sure. Then he wit - nessed the Lord's hands,  
was un - sure - . Then he wit - nessed the Lord's hands,  
was un - sure. Then he wit - nessed the Lord's hands,

This musical system covers measures 80 to 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "was un - sure. Then he wit - nessed the Lord's hands,". The piano accompaniment includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

83

the Lord's feet and pierc - éd side.  
the Lord's feet and pierc - éd side.  
the Lord's feet and pierc - éd side.  
the Lord's feet and pierc - éd side.

This musical system covers measures 83 to 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "the Lord's feet and pierc - éd side.". The piano accompaniment includes a melodic line in the right hand and a harmonic accompaniment in the left hand.



90

rall. - - - - -

roll - ed a - way, life e - ter - nal the Lord lives.

roll - ed a - way, life e - ter - nal the Lord lives.

roll - ed a - way, life e - ter - nal the Lord lives.

roll - ed a - way, life e - ter - nal the Lord lives.

roll - ed a - way, life e - ter - nal the Lord lives.