

A Christmas Blessing.

Gareth Cottrell.

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

6

mp

A - round the

mp

A - round the

mp

A - round the

mp

A - round the

mp

12

world, the peo - ple re - joice - All 'round the world, Christ's
 world, the peo - ple re - joice - All 'round the world, Christ's
 world, the peo - ple re - joice - All 'round the world, Christ's
 world, the peo - ple re - joice - All 'round the world, Christ's

The piano accompaniment consists of a treble and bass clef. The treble clef part features a rhythmic pattern of eighth notes and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes.

17

com - ing re - told. *p* The babe born sav - i - our, called the Mess -
 com - ing re - told. *p* The babe born sav - i - our, called the Mess -
 com - ing re - tol - d. *p* The babe born sav - i - our, called the Mess -
 com - ing re - told. *p* The babe born sav - i - our, called the Mess -

The piano accompaniment continues with a treble and bass clef. The treble clef part has a more active melodic line with eighth and sixteenth notes, while the bass clef part remains mostly quarter notes.

22

i - ah, Small, sweet and inn - o - cent, shep - he - ds a - dore Him.
 i - ah, Small, sweet and inn - o - cent, shep - he - ds a - dore Him.
 i - ah, Small, sweet and inn - o - cent, shep - he - ds a - dore Him.
 i - ah, Small, sweet and inn - o - cent, shep - he - ds a - dore Him.

27

Follow - ed the star, bright and so clear.
 Follow - ed the star, bright and so clear.
 Follow - ed the star, bright and so clear.
 Follow - ed the star, bright and so clear.

31 *mf*

They came, wor-shipeChrist the Lord, Christ-mas is near.

mf

They came, wor-shipeChrist the Lord, Christ-mas is near.

mf

They came, wor-shipeChrist the Lord, Christ-mas is near.

mf

They came, wor-shipeChrist the Lord, Christ-mas is near.

36

p

(Hum)

p

(Hum)

mf

Bring - ing gifts came Wise

p

(Hum)

mp

41

Men from the ea - st. Frank - in-cense, Myrrh and Gold they be -

The musical score for measures 41-45 consists of four staves. The first three staves are vocal parts: two treble clefs and one bass clef. The lyrics are written below the bass staff. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The music is in a common time signature (C) and features a mix of eighth and quarter notes.

46

stowd. Knelt they be - fore Him, wor- ship - ping his com - ing.

The musical score for measures 46-50 consists of four staves. The first three staves are vocal parts: two treble clefs and one bass clef. The lyrics are written below the bass staff. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The music continues in a common time signature (C) with similar rhythmic patterns to the previous section.

51

A low - ly sta - ble He slept in a man - ger. And we too

f

f

Detailed description: This block contains the musical notation for measures 51 through 55. It features four staves: two vocal staves (Soprano and Alto) at the top, a Bass staff with lyrics below it, and a grand piano accompaniment at the bottom. The piano part consists of a right-hand treble clef staff with a melodic line and a left-hand bass clef staff with a chordal accompaniment. A dynamic marking of *f* (forte) is present in the Bass staff at measure 54 and in the piano accompaniment at measure 55.

56

sing, Praise to our King, Christ the Lord of all the world,

Detailed description: This block contains the musical notation for measures 56 through 60. It features four staves: two vocal staves (Soprano and Alto) at the top, a Bass staff with lyrics below it, and a grand piano accompaniment at the bottom. The piano part consists of a right-hand treble clef staff with a melodic line and a left-hand bass clef staff with a chordal accompaniment. The lyrics are "sing, Praise to our King, Christ the Lord of all the world,".

61

Musical score for measures 61-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The lyrics "to us He came." are written under the Tenor staff. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 63.

66

Musical score for measures 66-70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The vocal staves are empty, indicating rests for all parts. The piano accompaniment continues with complex rhythmic patterns and chords.

70

f Christ - mas bells

f Christ - mas bells

f Christ - mas bells

f Christ - mas bells

f Christ - mas bells

74

ring your peals of such joy - send out the news of

ring your peals of such joy - send out the news of

ring your peals of such joy - send out the news of

ring your peals of such joy - send out the news of

f

79

the new born boy. Christ - mas love all a - round, to all His

the new born boy. Christ - mas love all a - round, to all His

the new born boy. Christ - mas love all a - round, to all His

the new born boy. Christ - mas love all a - round, to all His

mp

84

Peo-ple. Come and share in the joy His co- ming br - ings.

Peo-ple. Come and share in the joy His co- ming br - ings.

Peo-ple. Come and share in the joy His co- ming br - ings.

Peo-ple. Come and share in the joy His co- ming br - ings.

mp

89

Christ - mas is near, hearts full of cheer,
Christ - mas is near, hearts full of cheer,
Christ - mas is near, hearts full of cheer,
Christ - mas is near, hearts full of cheer,

93

ff
Christ the Lord of all the world, born for us all.
ff
Christ the Lord of all the world, born for us all.
ff
Christ the Lord of all the world, born for us all.
ff
Christ the Lord of all the world, born for us all.