

CIWYW 2

G. Cottrell



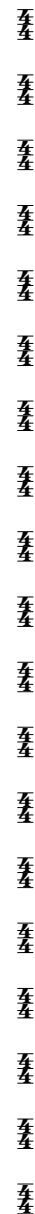
Directions:-

This piece is designed to start a concert or 2nd half.
It should start with just the kit player on stage and then the band walk on in their sections just before starting to play.

The percussion in the 2nd time bars will give the players their cues.

Ideally, with the exception of the kit player and basses, each player should play their first entry from memory so that they can play standing at the front of the stage.

The conductor should walk on during the drum cadenza to direct the entry at letter G.



CIWYW 2

G. Cottrell

♩ = 172 Swing

1. 2. **A** Add Basses 1. 2.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

mf

mf

Xylophone

2nd time only

♩ = 172

mf

3

1. 2.

3

3

3

1. 2.

3

3

3

Drum Kit

mf

12 **B** Add Troms

1. 2. **C** Add Back row Corts

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Dr.

mf *f* *mf*

22

1. 2.

D Add Tenor Hrns

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Dr.

f

mf

D

E♭ Bass cue.

32

1. 2.

E Add Euphs & Baris

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

E♭ Bass *mp*

B♭ Bass *mp*

Xyl. *ff*

Dr. *mp*

42

1. 2.

F Add Front row corcs & sop

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Dr.

52 Drum cadenza - add conductor G

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Xyl. *mf*

Dr. *mf* Drum cadenza

H

62

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Dr.

f *mf*

72

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Dr.

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Xyl.

Dr.