

# \*Kan Skooswas

Squires Song / Old Adam Let His Legs go Bare / Can Scoswas

From Robert Morton Nance's Cledry Plays  
As recorded for the Racca Project 1995/97

\* For consistency the standard written form of Cornish is provided here but alternative spellings are *Kan Skoeswas* and *Can Scoswas*.

## Note

Robert Morton Nance provides no sources for the tunes and songs in his Cledry plays. Some tunes are found elsewhere in Cornish tradition and some are likely to have been his own composition. There are often step dances associated with the song or tune but little in the way of instruction and dancers are left to improvise. The Cledry plays were inspired by what Nance describes as the "Guise Dance Drolls", a tradition still in living memory when he lived in Nanclatra in the early 20th century. Guise Dance traditions recorded elsewhere used step and broom dances as part of the dramatic action and some of Nance's tunes work well for these dances. Kan Skooswas / The Squires song is a good rhythmic match for the Broom Stick Dance from Boscastle.

Racca: Cornish Tunes for Cornish Sessions, (Calstock, Cornish Session Tunes Project 1995 -1997).

Morton Nance, *The Cledry plays; drolls of old Cornwall for village acting and home reading.* (Marazion, Federation of Old Cornwall Societies 1956) p17.