An Rosen Wynn / The White Rose

From the singing of John Bolitho 20/09/1991



Notes

The White Rose enjoys considerable popularity in Cornwall, possibly because of the way it lends itself to informal, improvised harmony. It was not noted by any of the early folk song collectors in Cornwall but was certainly well known by the late 1960s when the author first heard it sung at Rowing Club singing sessions at the Sailors Arms in Newquay. At the time of writing it has not been possible to identify an origin but it is likely to have been absorbed into Cornish folk tradition from a music hall song or improvised around a piece of romantic poetry at some stage. A number of variations on the words exist and a Cornish translation was published in Hengan in 1983.

The version given here is from the singing of John Bolitho (1930-2005) recorded in Bude 20/09/1991.

Merv Davey Nov 2016

See

Merv Davey, Hengan, Dyllansow Truran, Redruth, 1983,

Bolitho Archive, Truro, Royal Institution of Cornwall Library, Federation of Old Cornwall Society Folk Song Recorders Archive

Hilary Coleman & Sally Burley, Shout Kernow: Celebrating Cornwall's Pub Songs, (London, Francis Boutle, 2015).